Video-Rate Lissajous-Scan Atomic Force Microscopy

Yuen Kuan Yong, Member, IEEE, Ali Bazaei, Member, IEEE, and S. O. Reza Moheimani, Fellow, IEEE

Abstract—Raster scanning is common in atomic force microscopy (AFM). The nonsmooth raster waveform contains high-frequency content that can excite mechanical resonances of an AFM nanopositioner during a fast scan, causing severe distortions in the resulting image. The mainstream approach to avoid scan-induced vibrations in video-rate AFM is to employ a high-bandwidth nanopositioner with the first lateral resonance frequency above 20 kHz. In this paper, video-rate scanning on a nanopositioner with 11.3-kHz resonance frequency is reported using a smooth Lissajous scan pattern. The Lissajous trajectory is constructed by tracking two sinusoidal waveforms on the lateral axes of the nanopositioner. By combining an analog integral resonant controller (IRC) with an internal model controller, 1- and 2-kHz single tone set-points were successfully tracked. High-quality time lapsed AFM images of a calibration grating recorded at 9 and 18 frames/s without noticeable image distortions are reported.

Index Terms—Atomic force microscopy, flexure-based, integral resonant control, internal model control, Lissajous-scan, non-raster scanning, video-rate.

I. INTRODUCTION

The invention of scanning tunneling microscopy (STM) in early 1980s facilitated imaging of conducting sample surfaces on atomic scale [1]. The need for imaging nonconducting surfaces, at resolutions beyond the reach of optical microscopy, led to the invention of atomic force microscopy (AFM) later in 1986 [2]. Since its debut, the AFM has become one of the most versatile instruments for studying objects on the nanoscale. It has been used to interrogate, manipulate, and image a variety of samples in vacuum, air, and liquid environments. The AFM has brought about significant progress in a broad range of scientific disciplines and industries such as life sciences [3]–[5], semiconductor manufacturing [6], [7], nanometrology [8], [9], nanofabrication [10], [11] and high-density data storage systems [12], [13].

Fig. 1 illustrates the main components of an AFM. The AFM is a mechanical microscope which uses an atomically sharp tip located at the end of a microcantilever to “feel” the surface of a sample. The tip-sample interaction force causes the microcantilever to deflect and this deflection is measured by a laser and a position sensitive photodiode (PSPD). A nanopositioner is used to either move the tip or the sample in the x, y, and z directions during scanning.

Raster-based scanning has been the standard method of generating images in various forms of scanning probe microscopy, including the STM [14], the scanning near-field optical microscopy [15], scanning capacitance microscopy [16], and the magnetic force microscopy [17]. To construct a raster trajectory, one lateral axis of the nanopositioner is required to track a fast triangular signal, while the other is set to track a slow ramp or staircase signal. The spectrum of the triangle waveform not only consists of its fundamental frequency, but also contains all of its odd harmonics. The nanopositioner has a finite mechanical bandwidth and a highly resonant nature. Tracking of the fast triangle waveform and its harmonics tends to excite the resonance frequency of the nanopositioner [18], [19]. A typical solution to avoid exciting the resonant mode is to limit the fundamental frequency of the triangle waveform to the range 1/100th to 1/10th of the first lateral resonance frequency of the nanopositioner [20]. This clearly impedes the scan rate of AFMs.

A common approach to avoid scan-induced vibrations during video-rate imaging is to use a high-bandwidth flexure-based nanopositioner, with the first lateral resonant peak above 20 kHz [21], [22]. However, designing such a high-bandwidth nanopositioner could be a difficult task. It involves careful considerations of mechanical properties of flexures, as well as electrical properties of piezoelectric stack actuators and drives, preloading of the piezoelectric stack actuators, and manufacturing techniques [23]. In addition, the travel range of a positioner is generally reduced as its resonance frequency is increased [23], [24]. Feedback control methods such as PPF [25],

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resonant control [26], integral resonant control (IRC) [27]–[30], and shunt damping [31], [32] have also been used to suppress resonance frequencies of nanopositioners, and hence, to minimize structural vibrations induced by the raster signal. Another approach to avoid the excitation of structural resonant modes is input-shaping [33], [34]. Feedforward control techniques [19], [24], [35] have also been implemented to improve the tracking performance of nanopositioners during high-speed rastering.

Recently, nonraster scan methods such as spiral-scan [36], cycloid-scan [37], and Lissajous-scan methods [38], [39] have been proposed to significantly increase the scan speed of AFMs. All these nonraster scan methods involve tracking sinusoidal references on the lateral axes of the nanopositioner. Unlike the triangular signals, sinusoids have narrow frequency spectrums. For a nanopositioner with a limited bandwidth, tracking of sinusoidal references is a much easier task than tracking of triangular signals. An example can be found in [38] where vibration-free AFM images were obtained by tracking a 600-Hz Lissajous trajectory in closed-loop using a piezoelectric tube scanner with 825-Hz resonance frequency. These scan results would be difficult to achieve using the conventional raster-scan method.

This paper extends our previous work on high-speed AFM based on tracking Lissajous patterns, reported in [38], to video-rate AFM using a high-speed nanopositioner with lateral resonance frequency of 11.3 kHz. An analog integral resonant controller (IRC) is designed and implemented to suppress the first dominant mode of each lateral axis of the nanopositioner. Internal model (IM) controllers are designed for the damped system and implemented to track 1- and 2-kHz sinusoidal references. The inclusion of high harmonic components in the IM controllers significantly improves the tracking errors. Compared to the previous video-rate AFM methods reported in [40]–[42] that are based on conventional raster scanning, in open loop, and on higher bandwidth nanopositioners, the proposed video-rate Lissajous scan method uses noise resilient IM controllers and a lower bandwidth nanopositioner. Compared to the low-speed Lissajous scan method presented in [39], which uses linear $H_\infty$ controllers, the high-speed method proposed here uses IM control that can compensate for the residual tracking errors due to piezoelectric actuator nonlinear effects such as hysteresis and creep.

The remainder of the paper continues as follows. A brief description of the Lissajous pattern is presented in Section II. Section III outlines the procedures involved in constructing a video-rate Lissajous pattern for the AFM. Section IV discusses the experimental setup. Design and implementation of the analog IRC and the IM controllers are discussed in Section V. This section also presents the noise analysis of the open- and closed-loop systems. The open- and closed-loop AFM scans are presented in Section VI. Section VII concludes the paper.

II. LISSAJOUS PATTERN

The Lissajous trajectory can be generated by driving the $x$- and $y$-axes of the nanopositioner with purely sinusoidal signals that contain slightly different frequencies, that is,

$$x(t) = A_x \sin(2\pi f_x t)$$

and

$$y(t) = A_y \sin(2\pi f_y t).$$

(1)

Here, $A_x$, $A_y$, $f_x$, and $f_y$ are the amplitudes and frequencies of the sinusoids along the $x$- and $y$-axes, respectively. The shape of the Lissajous pattern is dependent on the ratio $f_x/f_y$ and the phase difference between the two sinusoids. For simplicity, we assume that the phase difference between the $x$- and $y$-signals is zero. However, a phase difference can be introduced to generate a variety of Lissajous patterns. Examples of the Lissajous patterns are shown in Fig. 2 for different $f_x/f_y$ values. Note that the frequency difference between $f_x$ and $f_y$ also determines the period $T$ in which the pattern evolves and repeats itself [38]. $T$ can be calculated as $T = 1/|f_x - f_y|$. In [38], we reported a detailed analytical framework for generating a Lissajous pattern suitable for AFM. Four examples of this pattern are plotted in Fig. 2(a)–(d). Readers are referred to [38] for a detailed analysis.

III. CONSTRUCTION OF LISSAJOUS TRAJECTORIES FOR VIDEO-RATE AFM

To determine the parameters of the video-rate Lissajous trajectory, we follow the design steps proposed in [38]. These are summarized below.

Step 1: Select the scan size and resolution. A $3 \mu m \times 3 \mu m$ area of a sample with a resolution of $h = 30 \text{ nm}$ is selected ($h$ is the largest distance between two scan lines). The intention is to generate an image that is comparable to a raster-scanned image with a resolution of $100 \times 100$ pixels.

Step 2: Calculate $N$. The integer $N$ is calculated by rounding the following equation to the nearest integer:

$$N = \frac{\pi A_x A_y}{h\sqrt{A_x^2 + A_y^2}}$$

(2)

where $A_x = A_y = 1.5 \mu m$. $N$ is calculated to be 111.
TABLE I
LISSAJOUS PARAMETERS, FRAME RATES, AND SAMPLING FREQUENCIES
FOR A SCAN AREA OF 3 µM × 3 µM, AND A RESOLUTION OF h = 30 NM

<table>
<thead>
<tr>
<th>f_x (Hz)</th>
<th>f_y (Hz)</th>
<th>Sampling rate (Hz)</th>
<th>Frame rate (frames/s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1000</td>
<td>995.49</td>
<td>442000</td>
<td>9</td>
</tr>
<tr>
<td>2000</td>
<td>1990.99</td>
<td>884000</td>
<td>18</td>
</tr>
</tbody>
</table>

Step 3: Determine the lateral scan frequencies $f_x$ and $f_y$. $f_x$ represents the scan frequency of the $x$-axis and must fit within the mechanical bandwidth of the nanopositioner; $f_y$ can be calculated from

\[ \frac{f_x}{f_y} = \frac{2N}{2N-1}. \]  

Equation (3) ensures that the ratio $f_x/f_y$ is a rational number. This condition guarantees that the Lissajous trajectory returns to its starting point and repeats itself with the same pattern after one period. We have chosen to perform video-rate AFM at two scan speeds of $f_x = 1$ and 2 kHz. From (3), the respective $f_y$ values are 995.49 and 1990.99 Hz.

Step 4: Calculate the frame rate. The frame rate can be calculated by $f_x/N$. For $f_x = 1$ kHz and $f_x = 2$ kHz, the frame rates are 9 and 18 frames/s, respectively.

Step 5: Calculate the sampling frequency. The sampling frequency is required for data acquisition purposes during AFM imaging. The sampling frequency $f_s$ can be obtained from

\[ f_s = 2(2N-1)f_x. \]  

Table I summarizes the parameters of the two Lissajous trajectories, frame rates, and the corresponding sampling frequencies.

IV. EXPERIMENTAL SETUP

A high-speed XYZ flexure-guided nanopositioner, described in [28] and [43] and pictured in Fig. 3, is used to implement the video-rate Lissajous scans in a commercial AFM. The $x$- and $y$-axes of the nanopositioner are actuated by 5 mm × 5 mm × 10 mm piezoelectric stack actuators. The $z$-axis is moved by a 3 mm × 3 mm × 4 mm stack actuator. The $x$- and $y$-actuators are driven by two high-bandwidth voltage amplifiers capable of producing a peak current of 1 A. The $z$-actuator is driven by a PiezoDrive PDL200 voltage amplifier. All voltage amplifiers have a gain of 20. The resonance frequencies of the two lateral axes are approximately 11.3 kHz and the $z$ resonance frequency is at 65 kHz. The lateral and vertical full-range displacements of the nanopositioner are 7 and 3 µm, respectively. Two 100-kHz bandwidth MicroSense 6810 capacitive sensors are used to measure the $x$- and $y$-displacements of the nanopositioner. The sensitivity of the sensors is 2.5 µm/V. All frequency responses are recorded using a HP35670A dual-channel spectrum analyzer.

Control system implemented for each axis consists of two loops: an inner damping loop which is realized by an analog controller, and an outer tracking loop that implements an IM controller. A dSPACE-1103 rapid prototyping system is used to implement the IM controllers.

V. CONTROL DESIGN

Fig. 4 shows the schematic diagram of the control system for the $y$-axis of the stage. Here, the plant, $G_y(s)$, refers to the transfer function from the input voltage $u_y$ of the high-voltage amplifier (whose output is applied to the $y$-axis piezoelectric actuator) to the voltage $v_{ym}$, measured by the $y$-axis displacement sensor. A similar control system, not shown for brevity, is designed for the $x$-axis.

Open-loop frequency response of the plant is shown in Fig. 5. The following second-order transfer function was fitted to the
**Fig. 5.** Frequency responses of the open-loop plant, the compensator, and the damping loop.

The control system for each axis consists of two feedback loops; an inner loop and an outer loop. The inner loop consists of a first-order IRC, denoted by $C(s)$, that is designed to alleviate the highly resonant dynamics of the stage. Parameter values of this compensator are reported in Table II. The associated frequency response is shown in Fig. 5.

The effectiveness of the damping controller can be observed from the experimentally obtained closed-loop frequency response of the inner loop (from the input $w_y$ to the sensor output $v_{ym}$ in Fig. 4), plotted in Fig. 5. The IRC reduces the resonance peak from 19 to only 2 dB, which is a significant improvement.

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The associated stability margins are 10 dB and $-128^\circ$. Given the simple structure of the damping controller, the large bandwidth of the highly resonant plant and sampling rate limitations of our real-time control system (dSPACE-DS1103), we decided to implement the damping controller using the analog circuit shown in Fig. 6. The circuit has a negative dc gain which is compensated by out of phase sensing and actuation configurations in the stage (not shown for brevity). The outer loop is digitally implemented using dSPACE.

Due to the limited sampling rate of 80 kHz in dSPACE, there exist small discontinuities in the discretized controller output $w_y$ that cannot excite any vibrations as the inner loop is a well-damped continuous system. If both loops were implemented by dSPACE, such discontinuities would directly be applied to the plant input $u_y$, exciting the resonant mode of the stage, leading to undesirable vibrations. Fig. 5 also shows the simulated frequency response of the damping loop using the plant model (5) and the first order compensator model, where a good match with the experimental closed-loop data of the inner loop confirms a valid implementation of the damping loop by the analog circuit. The damping performance is also confirmed by the step responses shown in Fig. 7.

Having well-damped and hence better conditioned plants associated with both $x$- and $y$-axes, we can incorporate IM controllers in the outer loops to achieve accurate tracking of the sinusoidal set-points as required in Lissajous scan AFM. As shown in Fig. 4, the IM controller $C_2(s)$ contains an integrator and a second-order transfer function with imaginary poles that match the fundamental frequency of the sinusoidal reference (first harmonic IM). We have also included second-order transfer functions that correspond to the second and third harmonics of the reference in the controller. These additional controllers can improve the steady-state tracking error resulting from plant nonlinearities such as hysteresis and creep, that manifest as harmonics of the reference frequency [38]. Note that due to the nonlinearities, a pure single-tone sinusoidal actuation is not enough to generate the desired sine wave output. Assuming a static nonlinearity, the ideal actuation waveform generating the desired one-tone output (reference) through a nonlinear system is generally a periodic signal with the same period, which has infinite number of harmonics in addition to its fundamental component. If only one sinusoidal oscillator, at the fundamental frequency, is implemented in the IM controller, it cannot

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**TABLE II**

<table>
<thead>
<tr>
<th>Parameter Values of the Control Systems</th>
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<tbody>
<tr>
<td>Reference freq.</td>
</tr>
<tr>
<td>-----------------</td>
</tr>
<tr>
<td>1 kHz</td>
</tr>
<tr>
<td>2 kHz</td>
</tr>
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generate the higher harmonics required for the ideal actuation, resulting in a nonzero residual output error.

For the two reference frequencies of 1 and 2 kHz, the parameter values of the IM controllers are recorded in Table II and the associated stability margins are (6.8 dB, 52°) and (10.8 dB, 57°), respectively. Fig. 8 shows the experimentally obtained and the simulated unit-step-responses of the control systems, demonstrating the modeling accuracy and acceptable transient performances in a worst-case scenario.

We are now in a position to experimentally assess the performance of the control system in tracking 1- and 2-kHz sinusoidal references, required for video-rate Lissajous scans. We also investigate the effectiveness of controlling higher order harmonics in the IM controller. Both $x$- and $y$-axes of the scanner are simultaneously driven, via their control systems, by sinusoidal references that slightly differ in frequency (by approximately 0.45%). Each reference signal has an amplitude of 1.5 μm and a zero bias.

Fig. 9 shows the resulting steady-state tracking errors, with and without the third harmonic IM, for the 1-kHz control system. The root-mean-square (RMS) value of the positioning errors is also indicated. It can be observed that incorporating the third harmonic IM in the controller significantly improves the tracking performance. The experimentally obtained results for the 2-kHz control system, shown in Fig. 10, also demonstrate similar improvements, confirming the advantages of the high-order harmonic elements in the IM controller. A nanometer-scale positioning accuracy is achieved while tracking a 2-kHz sinusoidal reference that swings in the micrometer range, by proper control of a nanopositioner whose resonance is at 11.3 kHz and is subjected to uncertainties and nonlinearities such as hysteresis, creep, and cross coupling.
We are now in a position that we may assess the noise rejection properties of the 1- and 2-kHz control systems. We first measured the sensor noise output of the open-loop system (when the system was not actuated). Using the block diagram of the control system in Fig. 4, the transfer function from the noise source to the actual plant output $y_a := 2.5 v_y$ (projected noise) is

\[ T_n(s) := \frac{y_a(s)}{n(s)} = -2.5 \frac{L_n(s)}{1 + L_n(s)} \]

where $L_n = (2.5C_2 − 1)CG$, and factor of $2.5 \mu m/V$ converts the sensor output voltage to displacement. Applying no references, the actual plant output was calculated as the projected noise using the aforementioned plant model. Fig. 11 shows the results in time and frequency domains. Compared to 7.5 nm rms value of the noise source, the rms values of the projected noise in 1- and 2-kHz control systems are 1.2 and 1.3 nm, respectively. Hence, the proposed controllers also reduce the effect of sensor noise on the controlled position while maintaining highly acceptable tracking performances.

VI. AFM RESULTS

This section evaluates the AFM imaging performance of the nanopositioner with the implementation of the proposed control strategies discussed in Section V. The feedback controlled nanopositioner is mounted under a commercial Nanosurf EasyScan 2 AFM, as shown in Fig. 3. Thus, the scanning stage of this commercial AFM is replaced with the high-speed nanopositioner. An ASM 750-HD calibration grating is used to evaluate the video-rate images. The grating has a step height of 100 nm and a pitch of 738 nm. A National Instruments 4 MS/s PXI-6124 data acquisition card is used to record the images.

AFMs can be operated in contact, semicontact, and dynamic modes. Details of these scanning modes can be found in [44], [19] and [23]. AFM images presented here were obtained in constant-height contact-mode. In this mode, the vertical feedback loop is deactivated during scanning. The 3-D topographic images of the sample were constructed by plotting the deflection of the microcantilever versus the $x$- and $y$-positions of the sample.

Fig. 12 shows the open-loop image of a $3 \mu m \times 3 \mu m$ sample area obtained at 18 frames/s ($f_s = 2 \text{kHz}$). The image was severely distorted due to vibrations and poor tracking performance.
severely distorted due to vibrations and poor tracking performance of the nanopositioner in open loop.

Fig. 13 illustrates a sequence of closed-loop Lissajous images which were obtained at 9 frames/s \( (f_x = 1 \text{ kHz}) \) and 18 frames/s \( (f_x = 2 \text{ kHz}) \). The images show a rapid zooming-in process on a sample area from 3 \( \mu \text{m} \times 3 \mu \text{m} \) to 1 \( \mu \text{m} \times 1 \mu \text{m} \). Every third image in the sequence is shown in the figure. With the proposed control strategies implemented, the image artifacts due to vibrations and poor tracking were eliminated.

VII. CONCLUSION

In this paper, a nonraster scan method based on following a Lissajous pattern was used to achieve video-rate atomic force microscopy on a 11.3-kHz nanopositioner. An analog integral resonant controller was designed and implemented to suppress the first resonant mode of each lateral axis of the nanopositioner by 17 dB. IM controllers incorporating higher harmonic components were used to significantly improve the tracking errors of the scanner. It was shown that the projected noise is much smaller than the sensor noise. This implies that the proposed control strategies are capable of reducing the effect of sensor noise at the controlled position and simultaneously achieving high tracking performances. By combining the Lissajous-scan method with the proposed IRC and IM controllers, high-quality AFM images were successfully recorded at 9 and 18 frames/s.

REFERENCES


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